

<b>Calling 7:</b>	just got home
<b>Overview:</b>	Carol’s mum telephones to say she has just arrived home. She explains that she has some presents for Carol and her children.
<b>Images:</b>	<a href="http://commons.wikimedia.org/">http://commons.wikimedia.org/</a>
<b>Language level:</b>	Entry 1 or higher
<b>Web address:</b>	All answers to the activities in this workbook can be found at: <a href="http://www.esoluk.co.uk/calling/calling7.html">www.esoluk.co.uk/calling/calling7.html</a>

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## (1) Read and listen (transcript)

No.	speaker	conversation
	Narrator:	Carol's mum telephones to say she has just arrived home. She explains that she has some presents for Carol and her children.
1.	Carol:	Hello
2.	Mum:	Hello Carol.
3.	Carol:	Hiya. Are ya alright?
4.	Mum:	Yes, we just got home.
5.	Carol:	Just now?
6.	Mum:	Yes.
7.	Carol:	Bloody hell!
8.	Mum:	C ... Carol?
9.	Carol:	What?
10.	Mum:	We ... we got you two tops.
11.	Carol:	Oh, thank you.
12.	Mum:	And er, we got kids a, a money-box, with a like a It's a pig and, and, and it's got, er, them bows on.
13.	Carol:	Yes.
14.	Mum:	Ya know like angels?
15.	Carol:	Yes.
16.	Mum:	Them. We, we got one apiece.
17.	Carol:	Oh, nice one.
18.	Mum:	Eh, Carol, we cunt get no rock or nowt Oh, and places we went to ... we had to walk. Hello?
19.	Carol:	Hello.
20.	Mum:	Carol?
21.	Carol:	What?
22.	Mum:	Places we went to ... we had to walk.
23.	Carol:	Alright
24.	Mum:	... to, to, to, shops
25.	Carol:	Where did you go?
26.	Mum:	Shak ... Shakespeare's country. Oh, ay, but, but, I'm, I'm tired.
27.	Carol:	I bet you are. Oh, good, I'm glad you enjoyed it.
28.	Mum:	Mhh.

29.	Carol:	I'll come up tomorrow for em.
30.	Mum:	Yes
31.	Carol:	Alright, you get some sleep.
32.	Mum:	Oh, I'm, I'm, having a warmth before. It's, it's been freezing.
33.	Carol:	(laughs) Alright then.
34.	Mum:	Yes, yes, yes, see you later then.
35.	Carol:	Alright, see you later.
36.	Mum:	Bye.
37.	Carol:	Bye.



William Shakespeare



Shakespeare's Country, Stratford-upon-Avon, Warwick

<http://www.shakespeare-country.co.uk/>



Piggy-bank



(Angels) Man of Sorrows between Four Angels, Copper engraving, 151 x 113 mm, c. 1460, Schmerzensmann und vier Engel mit Passionswerkzeugen, L.55

## (2) Audio gapfill

- Narrator:** Carol's mum telephones to say she has just arrived home. She explains that she has some presents for Carol and her children.
- Carol:** Hello
- Mum:** Hello Carol.
- Carol:** Hiya. Are ya alright?
- Mum:** Yes, we [1] \_\_\_\_\_.
- Carol:** Just now?
- Mum:** Yes.
- Carol:** Bloody hell!
- Mum:** C ... Carol?
- Carol:** What?
- Mum:** We ... [2] \_\_\_\_\_ two tops.
- Carol:** Oh, thank you.
- Mum:** And er, [3] \_\_\_\_\_ a, a money-box  
with a  
like a  
It's a pig and, and, and it's got, er, them [4] \_\_\_\_\_.
- Carol:** Yes.
- Mum:** Ya know like [5] \_\_\_\_\_?
- Carol:** Yes.
- Mum:** Them. We, we got one apiece.
- Carol:** Oh, [6] \_\_\_\_\_.
- Mum:** Eh, Carol, we cunt get no rock or nowt  
Oh, and [7] \_\_\_\_\_ ... we had to walk.  
Hello?
- Carol:** Hello.
- Mum:** Carol?
- Carol:** What?

**Mum:** Places we went to ... [8] \_\_\_\_\_.

**Carol:** Alright

**Mum:** ... to, to, to, shops

**Carol:** Where did you go?

**Mum:** Shak ... Shakespeare's country. Oh, ay, but, but, I'm, I'm tired.

**Carol:** I [9] \_\_\_\_\_. Oh, good, I'm glad you enjoyed it.

**Mum:** Mhh.

**Carol:** I'll come up tomorrow for em.

**Mum:** Yes

**Carol:** Alright, you [10] \_\_\_\_\_.

**Mum:** Oh, I'm, I'm, having a warmth before.  
It's, it's been freezing.

**Carol:** (laughs) Alright then.

**Mum:** Yes, yes, yes, see you later then.

**Carol:** Alright, see you later.

**Mum:** Bye.

**Carol:** Bye.

### (3) Informal / formal

Read the informal sentence. Write a formal sentence.

1 "are ya alright"

1 \_\_\_\_\_

2 "we just got home"

2 \_\_\_\_\_

3 "we got you two tops"

3 \_\_\_\_\_

4 "we got one apiece"

4 \_\_\_\_\_

5 "we cunt get no rock or nowt"

5 \_\_\_\_\_

6 "you get some sleep"

6 \_\_\_\_\_

7 "it's been freezing"

7 \_\_\_\_\_

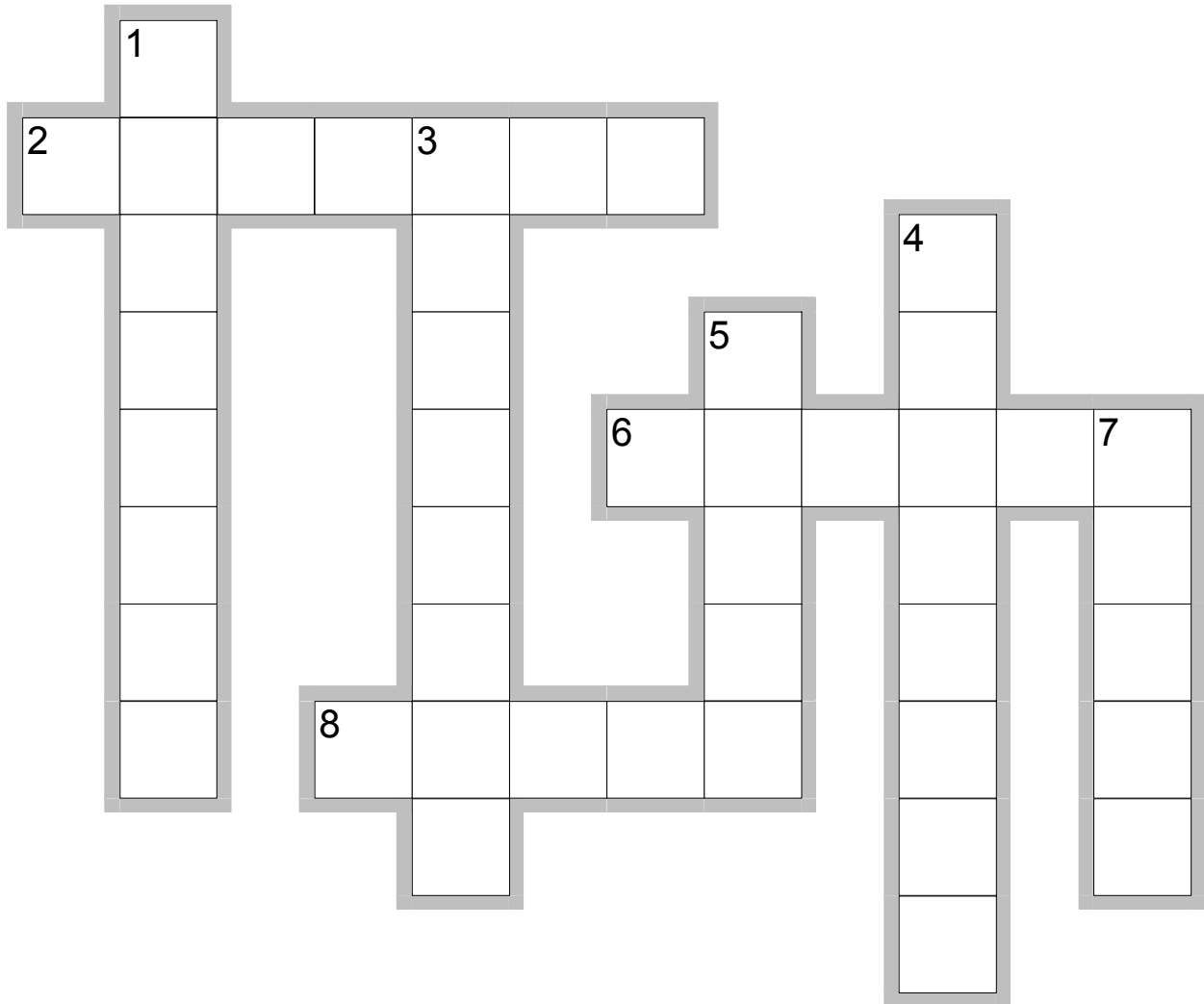
#### (4) Spellings

Practise spelling the words correctly.

Use LOOK SAY COVER WRITE CHECK

	word	syllables	1 <sup>st</sup> try	2 <sup>nd</sup> try	3 <sup>rd</sup> try	4 <sup>th</sup> try
1	money	mon ey 1 2				
2	bows					
3	angels					
4	apiece					
5	places					
6	country					
7	enjoy					
8	tomorrow					
9	freezing					
10	sleep					

## (5) Crossword



### Across

---

2. the UK is one of these
6. they have wings
8. you'll need this to buy shopping

### Down

---

1. you can save your pennies in here
3. not yesterday or today
4. very, very, very cold
5. when you like something you \_\_\_\_\_ it
7. when you are not awake





## (7) Word wall

1. Work in pairs using a pencil. Take turns to guess a word from today. Use a rubber to start again.

2. Choose a word from today and write the number of letters in the box, e.g. \_ \_ \_ \_ \_ .

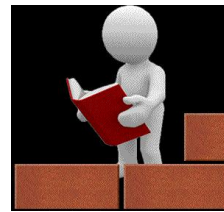
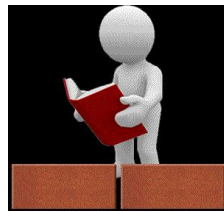
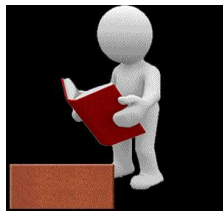
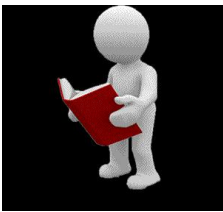


3. Write correct letters in pencil:

4. Letters used for each guess: \_\_\_\_\_

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

5. Every time the guesser is wrong give them a cross. Use a pencil.

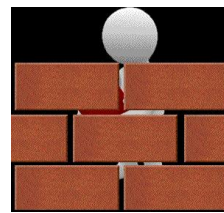
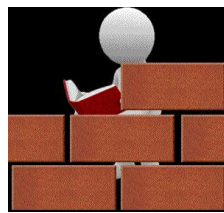
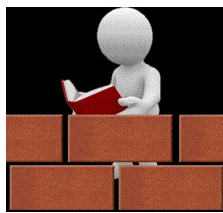
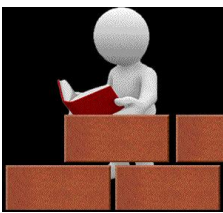


Start here →

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\_\_\_\_\_

\_\_\_\_\_

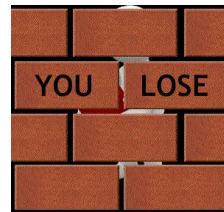
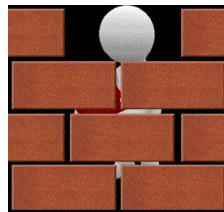
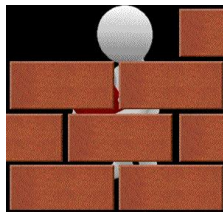
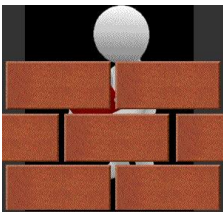


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\_\_\_\_\_

## (8) Write formal sentences (LSCWC)

Look at each sentence. Read it aloud. Cover it. Write the sentence using a pencil. Check.

1 "How are you?"

1 \_\_\_\_\_

2 "We recently arrived home."

2 \_\_\_\_\_

3 "We bought you two tops."

3 \_\_\_\_\_

4 "We bought one each."

4 \_\_\_\_\_

5 "We couldn't buy any rock or anything."

5 \_\_\_\_\_

6 "You should go to bed."

6 \_\_\_\_\_

7 "It has been very cold."

7 \_\_\_\_\_

## (9) Write informal phrases (LSCWC)

Look at each phrase. Read it aloud. Cover it. Write the phrase using a pencil. Check.

Try to think of instances when you might use each phrase.

1 "are ya alright"

1 \_\_\_\_\_

2 "we just got home"

2 \_\_\_\_\_

3 "we got you two tops"

3 \_\_\_\_\_

4 "we got one apiece"

4 \_\_\_\_\_

5 "we cunt get no rock or nowt"

5 \_\_\_\_\_

6 "you get some sleep"

6 \_\_\_\_\_

7 "it's been freezing"

7 \_\_\_\_\_



## Tutor transcript (with notes)

- **Emboldened** words and chunks indicate *colloquial* language use.
- Underlined words and chunks indicate shortened words.
- Words and chunks as <sup>superscript</sup> indicate *standard* language which is absent.
- For the sake of readability, not all words have been spelled to mimic the accent; for example, dropped 'h' and abbreviated words. Draw attention to these features for the learners.
- [ bracket used to show where there is overlap between speakers

Context is crucial here to understanding this conversation; her parents have been on holiday but this isn't mentioned until the final lines. Can the learners identify the context from the clues within the conversation: arriving home, gifts, rock, lots of walking, Shakespeare's country?

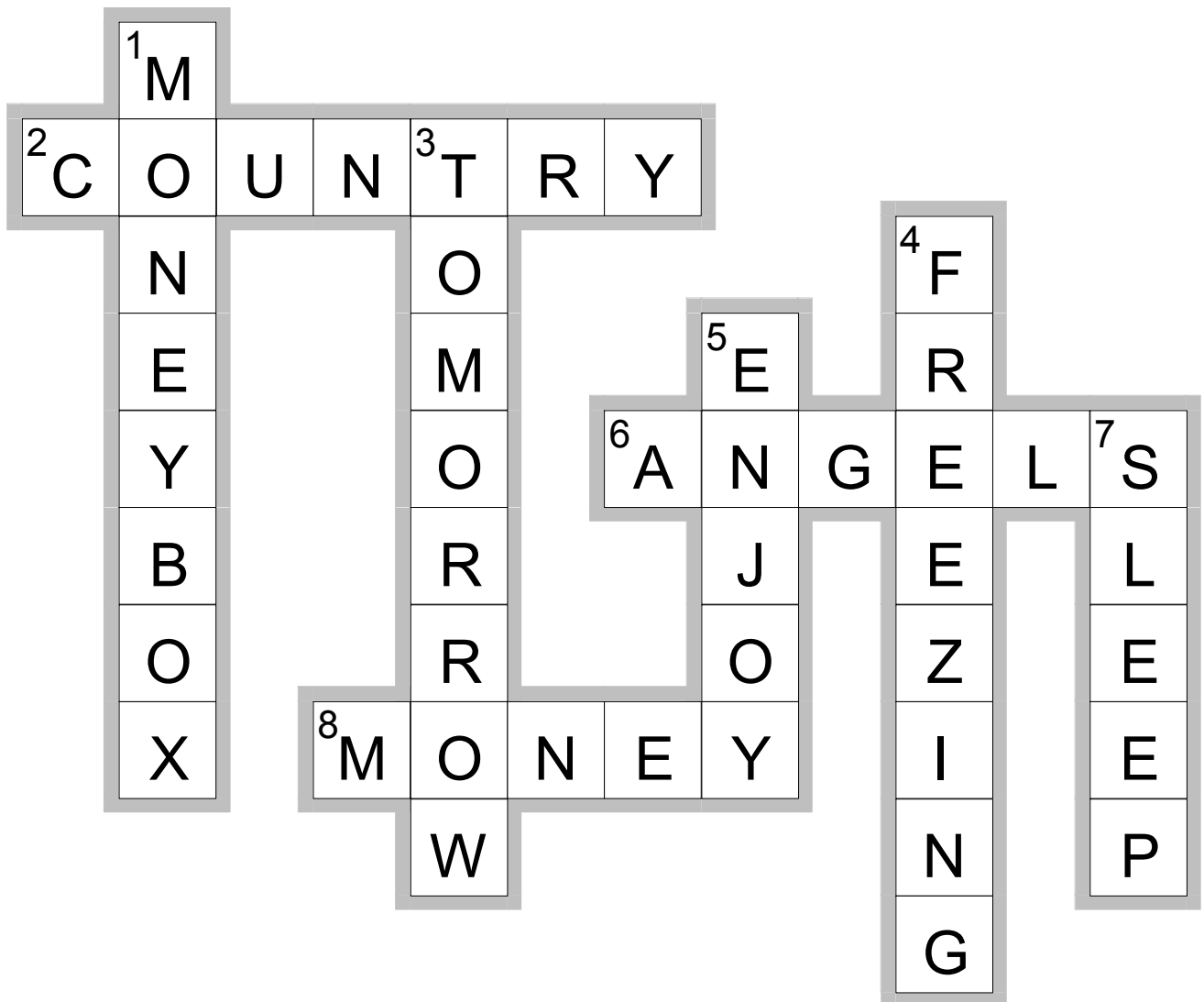
No.	speaker	conversation	notes
	Narrator:	Carol's mum telephones to say she has just arrived home. She explains that she has some presents for Carol and her children.	
1.	Carol:	Hello	
2.	Mum:	Hello Carol.	
3.	Carol:	<b>Hiya.</b> <sup>1</sup> Are <b>ya</b> <sup>2</sup> alright?	1. 'hi ya' – increasingly being used as a synonym for hello in informal settings 2. 'ya' – that is, you
4.	Mum:	Yes, we just <sup>3</sup> got home.	3. 'just' – note the use of the intensifier here and the speaker's intention; i.e. she expected to arrive home earlier. Why would she be calling with this information about coming home? Question the learners. We later discover that she has been on holiday; hence the use of the intensifier.
5.	Carol:	Just now? <sup>4</sup>	4. Carol recognises the use of the intensifier, repeats it and replies with 'formulaic' surprise. Notice also the change of tone to one of surprise.
6.	Mum:	Yes.	
7.	Carol:	Bloody hell! <sup>5</sup>	5. Again, an exaggerated response to show surprise or is sometimes used as a general intensifier.
8.	Mum:	C ... Carol?	
9.	Carol:	What?	
10.	Mum:	We ... <b>we got you</b> <sup>6</sup> two tops. <sup>7</sup>	6. 'we got you' – we have bought you ... 7. Can the learners identify what kind of tops and why she has purchased them; i.e. her parents have been on a summer holiday and it is customary to bring relatives gifts.
11.	Carol:	Oh, thank you.	
12.	Mum:	And er, we got <b>kids</b> <sup>8</sup> a,	8. 'kids' – that is, Carol's children

		a money-box <sup>9</sup> with a like a It's a pig and, and, and it's got, er, them bows on.	9. Can the learners identify what is meant by a money-box; a generic name for any object that allows children to save money? Later identified as a money-pig or piggy-bank
13.	Carol:	Yes.	
14.	Mum:	Ya know like angels? <sup>10</sup>	10. Presumably, she is referring to a stereotyped, visual depiction of angels with bows.
15.	Carol:	Yes.	
16.	Mum:	Them. We, we got <b>one apiece</b> . <sup>11</sup>	11. 'one apiece' – that is, the children will have one each
17.	Carol:	Oh, <b>nice one</b> . <sup>12</sup>	12. 'nice one' – that is, a lexical chunk typically used in reply to good news.
18.	Mum:	Eh, Carol, we <b>cunt</b> <sup>13</sup> get no <b>rock</b> <sup>14</sup> or <b>nowt</b> <sup>15</sup> Oh, and places we went to ... we had to walk. Hello? <sup>16</sup>	13. 'cunt' as a shortening of couldn't; could not 14. 'rock' – can the learners identify that this is referring to a stick of candy? A traditional item brought back from a holiday. 15. 'nowt' – that is, nothing 16. 'hello' – her mum is seeking confirmation that Carol is still on the phone because Carol hasn't been using much back-channelling; e.g. confirmation that she is listening: yes, really, okay, right, aha
19.	Carol:	Hello.	
20.	Mum:	Carol?	
21.	Carol:	What?	
22.	Mum:	Places we went to ... we had to walk. <sup>17</sup>	17. Note how her mum repeats the same sentence because she thinks carol hasn't heard her. Here we see a brief breakdown in communication because of Carol's limited back-channelling; this is perhaps a constraint of telephone conversation because there is an absence of alternative paralinguistic clues which we find in face-to-face dialogue: eye contact, gesture, etc, to confirm we are listening.
23.	Carol:	[Alright	
24.	Mum:	[... to, to, to, <sup>the</sup> shops	
25.	Carol:	Where did you go?	
26.	Mum:	Shak ... Shakespeare's country. <sup>18</sup> Oh, ay, but, but, I'm, I'm tired.	18. that is - Stratford-upon-Avon

27.	Carol:	I bet you are. <sup>19</sup> Oh, good, I'm glad you enjoyed it.	19. Lexical chunk to confirm agreement
28.	Mum:	Mhh.	
29.	Carol:	I'll <b>come up</b> <sup>20</sup> tomorrow for <u>em</u> <sup>21</sup> .	20. 'come up' – she'll travel to her mum's house to collect the gifts 21. 'em' – them
30.	Mum:	Yes	
31.	Carol:	Alright, you get some sleep. <sup>22</sup>	22. Why would she be advising her to get some sleep; because it is late at night or because she is referencing backwards anaphorically to line 26, 'I'm tired'?
32.	Mum:	Oh, I'm, I'm, having a <b>warmth</b> <sup>23</sup> before. It's, it's been freezing.	23. 'warmth' – an unusual term being used here to describe the process of getting warm
33.	Carol:	(laughs) Alright then. <sup>24</sup>	24. An indication that she wants to draw the telephone call to an end.
34.	Mum:	Yes, yes, yes, see you later then.	
35.	Carol:	Alright, see you later.	
36.	Mum:	Bye.	
37.	Carol:	Bye.	



Crossword (answer key)



## Audio gapfill (answer key)

1. just got home
2. we got you
3. we got kids
4. bows on
5. angels
6. nice one
- 7 places we went to
8. we had to walk
9. bet you are
10. get some sleep